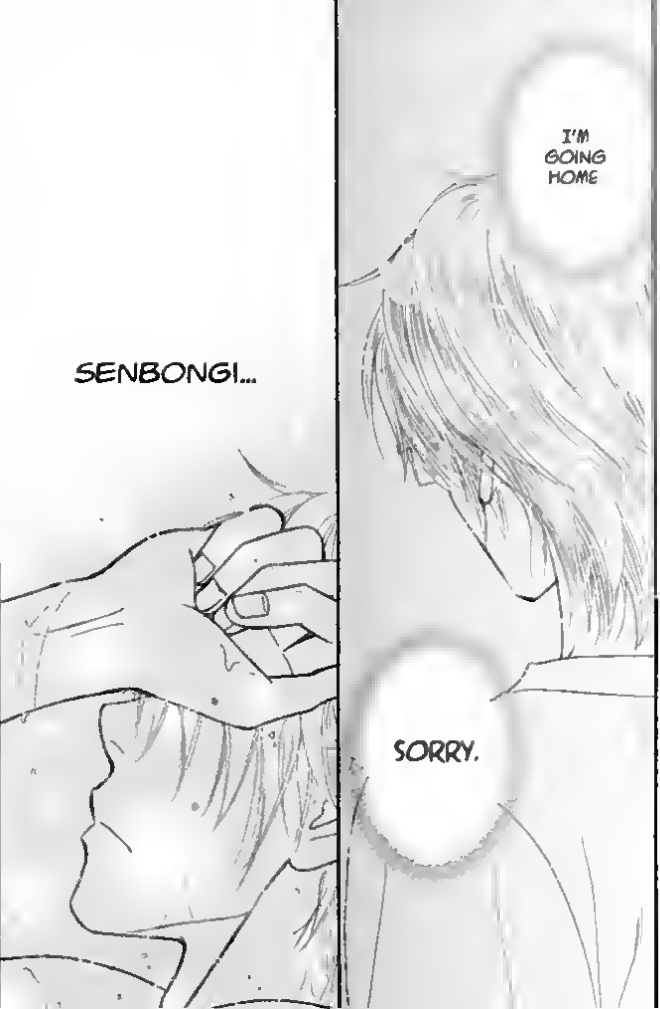
Episode 60: The Weird Two

UWAAA
LOOK HOW STRONG I'VE GOTTEN IN THE PAST TWO YEARS I WAS "AWAY"...
E-EVEN THOUGH IT'S MY OWN BODY, IT MAKES MY HEART BEAT A LITTLE FASTER
WANT ME TO WASH YOUR BACK, BRO?!
Thank you, Momoi-san
N-NO, I DON'T WANT YOU TO WASH MY BACK! I CAN DO IT MYSELF!
AIEEEE
HAAAA


I'M GOING HOME
SENBONGI...
SORRY.

.....
SANYO
Senbong1
WAAA!
RRRRR
Twice
AH, I'LL SEE HIM AT SCHOOL TOMORROW..
Hang Up
IDIOT! YOU'RE UEHARA, REMEMBER?!
H-HI, MOMOI HERE..

JEEZ, IT'S JUST AS I FEARED WITH YOU
MOMOI-SAN..
S-SORRY
SCHOOL STARTS AGAIN TO-MORROW, SO BE CAREFUL..
WHATEVER YOU DO, YOU BETTER NOT LET SHIINA CATCH ON
'CAUSE YOU AND ME ARE GONNA SWITCH BODIES AGAIN BEFORE SHE REALIZES ANYTHING'S DIFFERENT

BUT..
WELL, NO.. OF COURSE NOT
YOU DON'T WANNA SEE SHIINA GET HURT EITHER, DO YA?
MOMOI-SAN..
I..
M...
AH!
H-HEY! MOMOI-SAN!
KI-CHU!
IF YOU SCREW THIS UP, I'LL MURDER YOU!
SHIINA-SAN IS THE PERSON MOMOI-SAN CARES ABOUT THE MOST.
STILL -
MAN..
NEVER KNEW ANY-BODY SO SELF-ISH.
BOOP
BOOP
CAPYU

AKIRA
...BUT
...
I ENVY HER, NEVER HESITATING ABOUT WHAT TO DO...
IT IS LIKE MOMOI-SAN...
Very manly
...MY LOVE FOR SENSONGI IS TRUE...
AS FOR ME...
...BUT
...

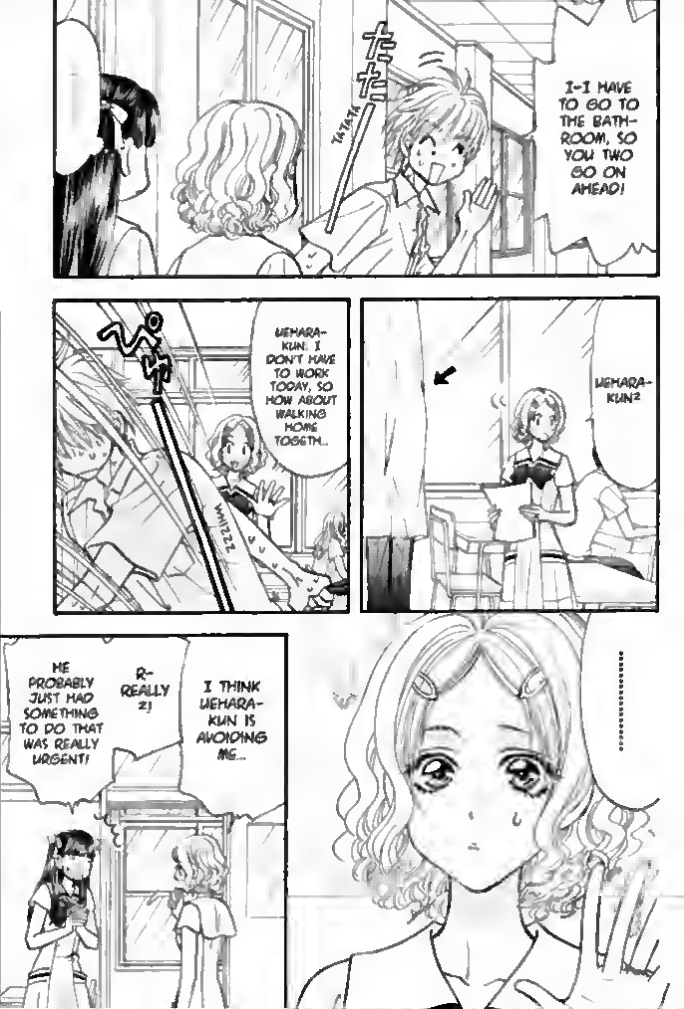
GOOD MORNING, UEHARA-KUN!
THUMP
W-WHAT IS IT?!
STARE
MORNIN', SHIINA!
GLARE
G-GOOD M..
* Vanishing several beings

AH, NANAKO-CHAN! GOOD MORNING!
S-SHINA!
EH?
STARE
THERE'S SOMETHING STRANGE ABOUT YOU TODAY, UEHARA-KUN
どぎゃん
THUMP
MORN-ING!
N-NOTHING
W-WHAT'S WRONG?

AH, SENBONGI..
Huh?
?
GOOD MORNING
G...
GOOD MORNING.
NO.
DID YOU HAVE A FIGHT WITH SENBONGI-KUN?

IT'S NOTHING.
.....
NANAKO-CHAN..
EH!!
I-I'M NANAKO ...!
MM. FOR SOME REASON
. YOU SEEM LIKE NANAKO-CHAN TODAY, UEHARA-KUN.
COME TO THINK OF IT, I'VE SAID SOMETHING LIKE THAT TO YOU BEFORE, HAVEN'T I, UEHARA-KUN?

I GUESS IT'S LOVE GOTTA BE LOVE ♡
YOU'VE KNOWN EACH OTHER A LONG TIME, EVEN BEFORE THE SWITCH!
YOU WERE HER BOY-FRIEND, FOR CRYIN' OUT LOUD!
IT'S NOT GONNA WORK!
SHIINA-SAN IS TOO SHARP. SHE'LL FIGURE IT OUT FOR SURE!
NOW ISN'T THE TIME TO BE HAPPY ABOUT IT! WHAT ARE WE GONNA DO IF SHE REALIZES?!
THERE'S A HUGE GAP BETWEEN THINKIN' WE'RE ACTING A LITTLE STRANGE AND COMING TO THE CONCLU-SION THAT WE SWITCHED BODIES!
BUT
WE'LL BE FINE AS LONG AS YOU DON'T SELF-DESTRUCT FROM ANXIETY!
BUT EVEN IF THE DOES SUSPECT, YOU BETTER ACT LIKE YOU KNOW NOTHIN'!
AH, YOU'RE FINALLY BACK!
SHIINA.
WHERE WERE YOU TWO? EVERY-ONE ELSE HAS ALREADY GONE TO THE GYM.


I-I HAVE TO GO TO THE BATH-ROOM, SO YOU TWO GO ON AHEAD!
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TATATA
UEHARA-KUN, I DON'T HAVE TO WORK TODAY, SO HOW ABOUT WALKING HOME TOGETH...
ZIZZIIN
UEHARA-KUN?
.....
I THINK UEHARA-KUN IS AVOIDING ME...
R-REALLY ?!
HE PROBABLY JUST HAD SOMETHING TO DO THAT WAS REALLY URGENT!

UEHARA!!
YOU'RE OVER-REACTING!
MAY-BE..
BUT HE'S BEEN ACTING KIND OF DISTANT SINCE THIS MORNING...
..HURT UEHARA-KUN'S FEELINGS EARLIER.
MAYBE I...
I'LL FIND UEHARA AND BRING 'IM OVER.
NANAKO-CHAN?
スタ
スタ
..WAIT RIGHT HERE

IT'LL BE OKAY, SO DON'T WORRY!
W-WELL, AFTER ALL...
JACKASS! WHAT ARE YOU RUNNIN' AWAY FOR?! YOU'RE GIVIN' SHIINA A COMPLEX!
DON'T GIVE ME ANY "AFTER ALL" CRAP!!
M-MOMOI-SAN?!
HEY, UEHARA!
I WANT A WORD WITH YOU!!
THUD
THUD

IF WE STAY TOGETHER, SHIINA-SAN IS DEFINITELY GONNA FIGURE OUT THAT YOU AND I HAVE SWITCHED..!
WHAT ARE YOU GONNA DO IF IT'S OVER BETWEEN YOU AND SHIINA BEFORE YOU AND ME SWITCH BACK?!
W-WELL, WHAT DO YOU EXPECT ME TO DO?!
IT CAN'T GO ON LIKE THIS!